

**Keystone Theatrics at The Playhouse At Allenberry
Announces Auditions For**



**Directed by Dustin C. LeBlanc
Music/Vocal Direction by Mary George
Choreography by Elizabeth Angelozzi**

Show Description

A FAIRY TALE ADVENTURE THAT PROVES BEAUTY IS TRULY IN THE EYE OF THE OGRE!
“Once upon a time, there was a little ogre named Shrek...” And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude, and over a dozen other fairy tale misfits, and you’ve got the kind of mess that calls for a real hero. Luckily, there’s one on hand...and his name is Shrek. Based on the Oscar-winning DreamWorks Animation film, SHREK THE MUSICAL is the Tony Award®-winner which brings all the beloved characters you know to life on stage and shows there’s more to the story than meets the ears. Featuring instant classics: “Big, Bright, Beautiful World,” “I’m a Believer” and more, it’s sure to delight audiences of all ages!

For more information about the show, visit the licensing company website at <http://www.mtishows.com/shrek-the-musical>.

Audition Requirements

Audition Dates:

Saturday, April 29, 2017 at 11:00 A.M.

**Sunday, April 30, 2017 at 4:00 P.M. –
YOUNG FIONA AND YOUNG SHREK ONLY (Playing Age 8-12)**

Sunday, April 30, 2017 at 6:00 P.M.

Callbacks (if needed):

Monday, May 1, 2017 at 6:00 P.M.

Please be prepared to:

- Sing 20-32 bars of a song of your choice. Please do NOT sing a song from *Shrek*. You must sing with our provided accompaniment, a CD with NO vocals, or with a device you provide. NO a cappella auditions will be allowed.
- You may be asked to sing scales by our accompanist.
- Complete a dance audition, taught by the show choreographer (dress appropriately)
- Be prepared to read provided selections from the script
- Be prepared to fill out a conflict sheet at auditions (be as specific as possible about conflicts throughout the rehearsal period)

Additional audition times may be scheduled ONLY if you are unable to attend the scheduled auditions. Please contact Keystone Theatrics Staff at info@keystonetheatrics.com, to schedule an audition at least two weeks in advance if this is the case.

Rehearsals will begin in early May 2017. Tech week will be from Saturday, July 1 through Thursday, July 6, 2017. If at all possible, there will be no rehearsal the evening of July 4. No absences will be accepted during tech week or performances.

Performances

Friday, July 7, 2017 at 7:30 P.M.
Saturday, July 8, 2017 at 7:30 P.M.
Sunday, July 9, 2017 at 2:00 P.M.
Friday, July 14, 2017 at 7:30 P.M.
Saturday, July 15, 2017 at 7:30 P.M.
Sunday, July 16, 2017 at 2:00 P.M.
Thursday, July 20, 2017 at 7:30 P.M.
Friday, July 21, 2017 at 7:30 P.M.
Saturday, July 22, 2017 at 2:00 P.M.
Saturday, July 22, 2017 at 7:30 P.M.

Please make sure you can fully commit to the rehearsal period and performance schedule before auditioning. You must be willing to make this show a priority.

Performers Needed

Performers of playing age 8 to 12 are welcome to audition for the roles of Young Fiona and Young Shrek. Performers high school aged and up are welcome to audition for all other roles. Experienced or first time performers who enjoy acting, singing, and dancing are invited to audition.

Roles Available (Playing Ages Listed)

Shrek

Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero.

Gender: Male

Vocal range top: G#4

Vocal range bottom: A2

Fiona

The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess.

Gender: Female

Vocal range top: G5

Vocal range bottom: F3

Donkey

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart.

Gender: Male

Vocal range top: B4

Vocal range bottom: C3

Lord Farquaad

The comically short, ruthless ruler of Duloc. He is in search of a prince to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel.

Gender: Male

Vocal range top: D5

Vocal range bottom: B2

Dragon

A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: F3

Gingy

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Puppet. Can be operated by actress appearing as Sugar Plum Fairy.

Gender: Female

Vocal range top: C#5

Vocal range bottom: B3

Pinocchio

The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying.

Gender: Male

Vocal range top: F#4

Vocal range bottom: E3

Ensemble

Fairytale Creatures (Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, Three Blind Mice); Angry Mob; Happy People; Guards; Knights; Rats